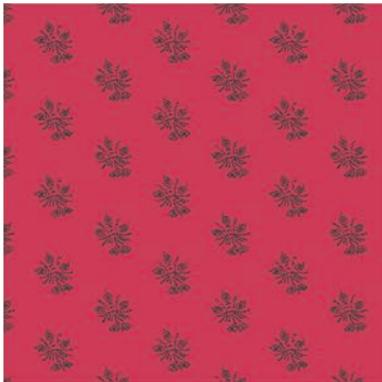


Dargate Treasury

BY MARGO KRAGER

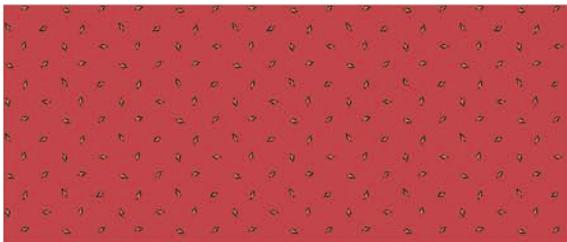


Blooms and Butterflies
Quilt Design:

Heidi Pridemore

Quilt Size: 64" x 80"

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Blooms and Butterflies



Featuring Andover Fabrics new Collection: Dargate Treasury by Margo Krager
Quilt designed by Heidi Pridemore

Quilt finished 64" x 80"

The blocks on this quilt form a perfect trellis for the lovely butterflies and flowers printed on the fabric. The mitered outer border is a perfect frame for your new garden.

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (2) $6\frac{1}{2}$ " x 84" strips from the length of fabric (LOF).
Cut (2) $6\frac{1}{2}$ " x 68" LOF strips.
Fussy cut (24) $4\frac{1}{2}$ " squares from the remaining fabric, each centered on butterflies.
Fussy cut (24) $4\frac{1}{2}$ " squares from the remaining fabric, each centered on flowers.

Fabric B Cut (6) $4\frac{1}{2}$ " x WOF strips. Sub-cut strips into (96) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.

Fabric C Cut (6) $4\frac{1}{2}$ " x WOF strips. Sub-cut strips into (96) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.
Cut (12) $2\frac{1}{2}$ " x WOF strips. Sub-cut strips into (192) $2\frac{1}{2}$ " squares.
Cut (4) $2\frac{7}{8}$ " x WOF strips. Sub-cut strips into (48) $2\frac{7}{8}$ " squares.

Fabric D Cut (4) $2\frac{7}{8}$ " x WOF strips. Sub-cut strips into (48) $2\frac{7}{8}$ " squares.

Fabric E Cut (12) $2\frac{1}{2}$ " x WOF strips. Sub-cut strips into (192) $2\frac{1}{2}$ " squares.

Fabric F Cut (4) $2\frac{7}{8}$ " x WOF strips. Sub-cut strips into (48) $2\frac{7}{8}$ " squares.

Fabric G Cut (4) $2\frac{7}{8}$ " x WOF strips. Sub-cut strips into (48) $2\frac{7}{8}$ " squares.

Fabric Requirements

Quilt		Yardage	Fabric
Fabric A	blocks, borders	3 $\frac{1}{2}$ yards	7791-TL
Fabric B	blocks	$\frac{7}{8}$ yard	7793-NT
Fabric C	blocks	2 yards	7792-TL
Fabric D	blocks	$\frac{1}{2}$ yard	A-C-Grey
Fabric E	blocks	1 yard	7795-R
Fabric F	blocks	$\frac{1}{2}$ yard	7795-TL
Fabric G	blocks	$\frac{1}{2}$ yard	7794-N
Fabric H	borders	$\frac{2}{3}$ yard	7794-HG
Fabric I	binding	$\frac{2}{3}$ yard	A-C-Plum
Backing		5 yards	7792-TL

Fabric H Cut (4) $2\frac{1}{2}$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $2\frac{1}{2}$ " x $64\frac{1}{2}$ " strips.
Cut (3) $2\frac{1}{2}$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $2\frac{1}{2}$ " x $52\frac{1}{2}$ " strips.

Fabric I Cut (8) $2\frac{1}{2}$ " x WOF strips for the binding.

Backing Cut (2) 88" x WOF strips. Sew the strips together and trim to make (1) 72" x 88" backing.

Making the Quilt

1. Block Assembly:

Place (1) $2\frac{7}{8}$ " Fabric C square on top of (1) $2\frac{7}{8}$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Diagram 1). Cut the two squares apart on the drawn diagonal line (Diagram 2) to make (2) DC units (Diagram 3). Trim the DC units to measure $2\frac{1}{2}$ " square. Repeat to make (96) DC units total.



Diagram 1

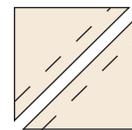


Diagram 2

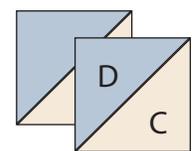


Diagram 3

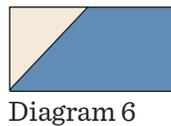
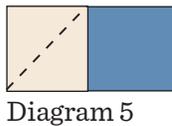
make 96

Blooms and Butterflies

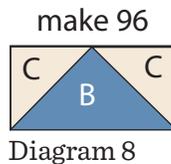
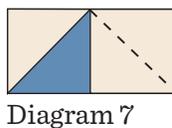
2. Repeat Step 1 using (48) $2\frac{7}{8}$ " Fabric F squares and (48) $2\frac{7}{8}$ " Fabric G squares to make (96) $2\frac{1}{2}$ " GF units (Diagram 4).



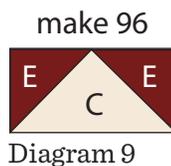
3. Place (1) $2\frac{1}{2}$ " Fabric C square on the left side of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric B strip, right sides together (Diagram 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 5). Flip open the triangle formed and press (Diagram 6). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.



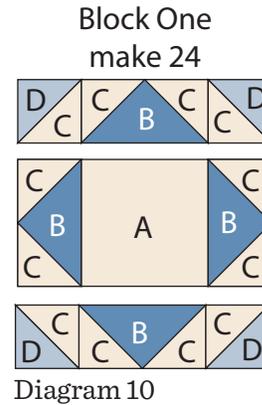
4. Place another $2\frac{1}{2}$ " Fabric C square on the right side of the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric B strip, right sides together (Diagram 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 7). Flip open the triangle formed and press (Diagram 8). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) CBC unit.



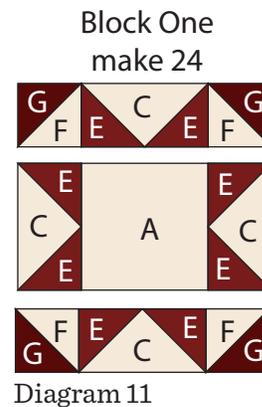
5. Repeat Steps 3-4 to make (96) CBC units total.
6. Repeat Steps 3-4 using (96) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric C strips and (192) $2\frac{1}{2}$ " Fabric E squares to make (96) ECE units (Diagram 9).



7. Sew (4) DC units, (4) CBC units and (1) $4\frac{1}{2}$ " Fabric A square (Butterflies) together to make (1) Block One (Diagram 10). Repeat to make (24) Block Ones total.



8. Sew (4) GF units, (4) ECE units and (1) $4\frac{1}{2}$ " Fabric A square (Flowers) together to make (1) Block Two (Diagram 11). Repeat to make (24) Block Twos total.



Quilt Top Assembly:

(Refer to the Quilt Layout when assembling the quilt top.)

9. Sew (3) Block Ones and (3) Block Twos together, alternating them, to make Row One. Repeat to make Rows Three, Five and Seven.
10. Sew (3) Block Twos and (3) Block Ones together, alternating them, to make Row Two. Repeat to make Rows Four, Six and Eight.
11. Sew the (8) rows together, in numerical order, to make the quilt top.
12. Sew (1) $2\frac{1}{2}$ " x $64\frac{1}{2}$ " Fabric H strip to each side of the quilt top. Sew (1) $2\frac{1}{2}$ " x $52\frac{1}{2}$ " Fabric H strip to the top and to the bottom of the quilt top.

Blooms and Butterflies

13. Center (1) 6 1/2" x 84" Fabric A strip on one side of the quilt top and pin in place. Start sewing the strip a 1/4" from the top edge of the quilt top and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

14. Repeat Step 13 to sew (1) 6 1/2" x 68" strip to the top and to the bottom of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 12).

15. Starting at the sewn seam (represented by the arrow in Diagram 12), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

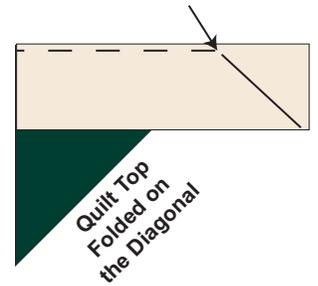


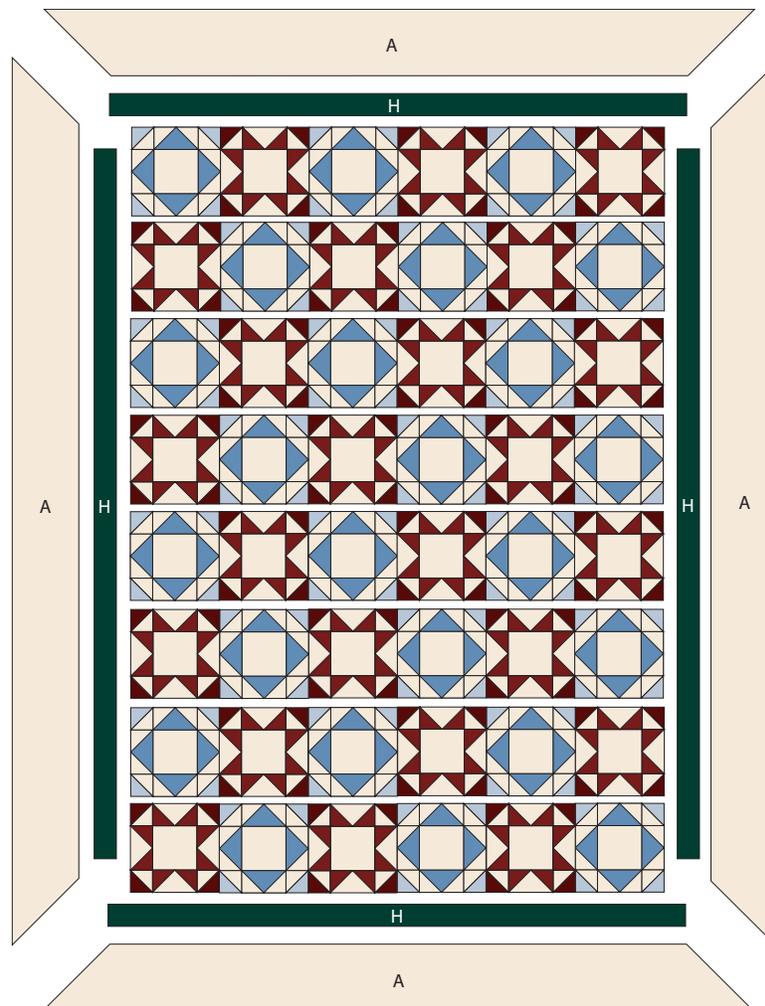
Diagram 12

Finishing the Quilt

16. Layer and quilt as desired.

17. Sew the (8) 2 1/2" x WOF Fabric I strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

18. Bind as desired.



Quilt Layout

Dargate Treasury

BY MARGO KRAGER



7795-N*



7795-R* 1 yd



7795-TL* 1/2 yd



7794-N* 1/2 yd



7794-HG* 2/3 yd



7794-TR*



7793-NT* 7/8 yd



7793-RY*



7793-TG*



7792-N*



7792-RL*



7792-TL* 7 yds
(includes backing)

FABRICS	5 kits	10 kits	20 kits
7791-TL	2	3	5
7793-NT	1	1	2
7792-TL	1	2	3
A-C-Grey	1	1	1
7795-R	1	1	2
7795-TL	1	1	1
7794-N	1	1	1
7794-HG	1	1	1

BINDING FABRIC

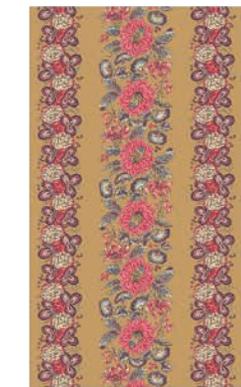
A-C-Plum	1	1	1
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YARDAGE FOR BINDING: 2/3 YD PER KIT

BACKING FABRIC

7792-TL	2	4	7
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YARDAGE FOR BACKING: 5 YDS PER KIT



7791-N**



7791-R**



7791-T**



7791-TL** 3 1/2 yds

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look — authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

*Fabrics shown are 25% of actual size.

**Fabrics shown at 8% of actual size.

Blend with fabrics from
Chambray by Andover
Fabrics



A-C-Grey* 1/2 yd



A-C-Plum* 2/3 yd
(includes binding)

andover

makower uk
The Henley Studio

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